

lawzie

Electronic Press Kit



biography

Lawzie doesn't so much sing songs as conjure them. Part Madeiran fado, part heartbreak Nashville, part grunge séance, her sound draws as easily from Patsy Cline as it does from Alice in Chains and Jeff Buckley, with a folkloric streak that owes more to Brigid and old woodland witches than to any Music Row songbook.

The result is a strange and beautiful contradiction: gorgeous, aching melodies wrapped around lyrics that are dark, personal, and often unflinchingly abrasive. Nothing about a Lawzie song is decorative - every line earns its place.

Her debut album, *Take It Ma*, was recorded in local legend John Cox's bedroom studio, and it shows: raw, intimate, and haunting, it plays less like a record and more like a documentary of a life being lived in real time.

Live, Lawzie commands devotion rather than just attention. Backed by her band of minstrels, a platform of harmony and instrumentation she builds her musical throne upon, she treats her audience less like fans and more like a congregation, rewarding them each time with something honest and unrepeatable.

She's a regular on BBC *Introducing*, and has shared stages and duetted with national touring artists. Never boring, always poetic, always true - Lawzie is bringing songs from her confessional hymnal to venues across the region, one haunted song at a time.

homebase: Hull, UK

genre: Indie, Country, Americana

sounds like: Brandi Carlile, Iris Dement, First Aid Kit

media requests & booking enquiries: lauradouse@hotmail.co.uk

recent venues: The New Adelphi Club - Hull , The Sesh @ Polar Bear - Hull, The Peoples Republic - Hull, The Back Room, Cottingham, The ERT - Beverley, Harlequin Theatre - Northwich.

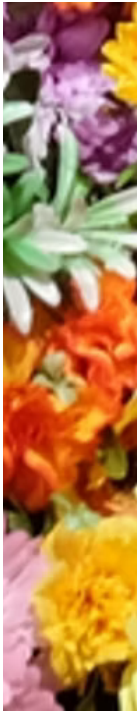
notable releases: *Take it, Ma* (album, 2026), *God Doesn't Buy Me Flowers* (single 2026)

notable achievements: Being invited to two songwriters retreats in Snowdonia, one hosted by Michele Stodart of The Magic Numbers.

press

Poetic and image-laden lyrics paint a vivid picture while Laura's vocals bring the emotion of it all to life.

york calling



Each melody in Lawzie's arsenal tells tales not just sung but felt—the kind of feeling you get when cold wind pierces warm skin, shocking your system into reverent awareness. The soundscape painted by these tender ballads breathes life into this ethereal love story between artist and astral body, grounding cosmic wonderment with earthen roots carved deep within country soil.

music arena gh

Now, let's talk about Laura's beautiful voice. There is no denying that she has an absolutely gorgeous set of vocals, and it really shows in this tune. Her voice is flexible, powerful, and the high notes that she can hit is just insane. Paired with the backing vocals, we have a song full of emotion, talent and pure greatness.

The Music Asylum

